

Grace H. Gori, AGMA

Mezzo-soprano

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OPERA

Frau Mary (cover)	<i>Der fliegende Holländer</i>	Washington National Opera	2015
Mother/Witch	<i>Hansel and Gretel</i>	Capital City Symphony	2014
Second Noble Orphan	<i>Der Rosenkavalier</i> (concert)	National Symphony Orchestra	2014
Miss Todd	<i>The Old Maid and the Thief</i>	Odyssey Opera Theatre, Silver Spring, MD	2014
Zita	<i>“Johnny” Schicchi</i>	The “In” Series, Washington, DC	2013
Second Madrigale	<i>Manon Lescaut</i>	Washington National Opera	2013
Dinah	<i>Trouble in Tahiti</i>	The “In” Series, Washington, DC	2010
Nurse	<i>Casino Paradise</i>	The “In” Series, Washington, DC	2010
Public Opinion	<i>Orpheus in the Underworld</i>	The “In” Series, Washington, DC	2009
Miss Skjaere	<i>Love’s Comedy</i> (Premiere reading)	GMU/Mason Festival of the Arts	2008
Mercedes	<i>Carmen: The Tragedy of Don José</i>	The “In” Series, Washington, DC	2007
La Ciesca	<i>Gianni Schicchi</i>	American Ctr. For Puccini Studies	2006
Third Lady	<i>The Magic Flute</i>	The “In” Series, Washington, DC	2005/6
Third Madrigale	<i>Manon Lescaut</i>	Washington National Opera	2004
Dorabella (Dorrie)	<i>Così fan tutte goes Hollywood</i>	The “In” Series	2003/4
Donna Elvira	<i>Don Giovanni of Long Island</i>	The “In” Series	2002/3
Cherubino	<i>The Marriage of Figaro</i>	Annapolis Opera	1998
Tessa	<i>The Gondoliers</i>	Washington Savoyards	1998
Carmen	<i>Carmen</i>	Eldbrooke Artist Series, Washington, DC	1998
Florence Pike (cover w./perf.)	<i>Albert Herring</i>	Des Moines Metro Opera	1997
Annio	<i>Titus (La clemenza di Tito)</i>	Mt. Vernon College “In” Series	1997
Anna I	<i>The Seven Deadly Sins</i>	Des Moines Metro Opera AAP	1996
Beggar Woman	<i>Sweeney Todd</i>	Des Moines Metro Opera	1995

ORATORIO - HIGHLIGHTS (alto/ mezzo soloist)

Leavitt	<i>Requiem</i>	Washington Metropolitan Philharmonic	2015
F.J. Haydn	<i>Missa in tempore belli, HXXII:9</i>	Washington Metropolitan Philharmonic	2013
J.S. Bach	<i>Magnificat in D, BWV 243</i>	Washington Metropolitan Philharmonic	2012
Delius	<i>Songs of Light</i>	Washington Metropolitan Philharmonic	2012
Mendelssohn	<i>Elijah</i>	Choralis,	2010
Duruflé	<i>Requiem</i>	Washington Metropolitan Philharmonic	2009
Beethoven	<i>Symphony No. 9, op. 125</i>	American University Chorus and Symphony Orchestra	2008
Beethoven	<i>Choral Fantasy, op. 8</i>	Kennedy Center Honors Gala	2007
Handel	<i>Messiah, part I</i>	New Dominion Chorale	2007
K.Dienes	<i>Hannah’s Song (premiere)</i>	Washington Women’s Chorus	2006
Handel	<i>Messiah Sing-Along</i>	The Kennedy Center Holiday Celebration.	2004
Saint-Saëns	<i>Christmas Oratorio</i>	Washington Metropolitan Philharmonic	2004
Duruflé	<i>Requiem</i>	Winchester Musica Viva	2003
J. S. Bach	<i>Cantata BWV 151</i>	Washington Bach Consort Noon Cantata Series	2001
Handel	<i>Solomon</i> (Second Harlot)	Maryland Handel Festival	2000
Vaughan Williams	<i>Magnificat</i>	Washington Women’s Chorus	1999
A. Parker, arr.	<i>Melodious Accord</i>	Master Chorale of Washington	1999
Handel	<i>Dixit Dominus, HWV 232</i>	The Bach Sinfonia	1999
Rossini	<i>Petite Messe Solennelle</i>	New Dominion Chorale	1998
Respighi	<i>Laud to the Nativity</i>	Cathedral Choral Society	1997

ADDITIONAL EXPERIENCE AVAILABLE UPON REQUEST

CONDUCTORS: Robert Larsen, J. Reilly Lewis, Thomas Beveridge, Donald McCullough, Gretchen Kuhrmann, Barry Hemphill, Stan Engbretson, Donald Paul Richardson, Mark Whitmire, Dan Abraham, Victoria Gau, Ronald J. Gretz, Frank Conlon, Carlos Rodriguez

COACHES: Robert Evans, JoAnn Kulesza, John Burrows, Ronald Land, Thomas Maurice, Joshua Greene

DIRECTORS: Leon Major, Nick Olcott, John Pascoe, Rick Davis, Joe Banno, Braxton Peters, Dugg McDonough, Paula Homer

SPECIAL SKILLS: Perfect Pitch; Ballet and Jazz Dance training (3 years); Stage Combat (1 year)