

Mezzo-soprano **GRACE GORI** is an acclaimed performer in both the concert and operatic repertoire. Her opera credits include the Second Madrigale in the Washington National Opera's *Manon Lescaut*, as well as roles with the Capital City Symphony, Annapolis Opera, Des Moines Metro Opera, and Odyssey Opera Theatre. She has performed many roles with the innovative In Series of Washington, DC, including Zita in Puccini's *Gianni Schicchi* and Dinah in Bernstein's *Trouble in Tahiti*, for which she garnered critical acclaim from both the Washington Post and the Washington Times. In March 2014, Ms. Gori shared the stage with superstar soprano Renee Fleming, portraying the Second Noble Orphan in the National Symphony Orchestra's concert performance of Richard Strauss' *Der Rosenkavalier* conducted by Christoph Eschenbach.

As a concert artist, Ms. Gori has been a featured soloist with Choralis, the Cathedral Choral Society, the Washington Bach Consort, the Maryland Handel Festival, and the NOVA Community Chorus and the Washington Metropolitan Philharmonic. She appeared on national television as a soloist in Beethoven's *Choral Fantasy* at the 2007 Kennedy Center Honors Gala. Her recent performances include Respighi's *Il Tramonto* for mezzo-soprano and string quartet, which she performed in July 2016 as a faculty member at the InterHarmony International Music Festival in Arcidosso, Italy.

In addition to performing, Ms. Gori also enjoys teaching singing to students of all ages. She teaches privately through Gori Voice Studios LLC with her husband, baritone Aurelius Gori.